

BBKA SHOW RULES (2016)

1. Entries

- 1) No exhibit may be entered in more than one class.
- 2) Exhibitors are permitted to make more than one entry in a class, to a maximum number specified in the Schedule, but shall not take more than one award in that class.
- 3) Joint owners are to be regarded as one exhibitor. The product of a colony or colonies jointly owned may not be exhibited by more than one of the joint owners.
- 4) The preparation of all the entries (except where otherwise stated) must be by the exhibitor.
- 5) Classes may be amalgamated or cancelled at the discretion of the Show Executive.
- 6) The Show Executive has the power to refuse any entry or exhibit without giving reason.

2. Delivery, Staging and Collection of Exhibits

- 1) Exhibitors may only stage exhibits when permitted by the Show Executive to do so.
- 2) Exhibits shall not be removed before the time stated in the Schedule or, if none is stated, before the end of the show.
- 3) Competitors are responsible for the delivery and collection of their own exhibits either personally or by a named third party.
- 4) The containers of exhibits sent to the show must be easy to open and repack. Lids to be fastened with approved fasteners. Nailed lids will not be accepted.
- 5) Cardboard containers should not be used as they constitute a fire hazard.

3. Disqualification

- 1) An exhibit found to be adulterated shall be disqualified. (The colouring of wax in display, trophy and similar classes is not deemed to be adulteration for the purpose of this rule).
- 2) ALL HONEY AND WAX MUST BE THE NATURAL PRODUCE OF BEES OWNED BY THE EXHIBITOR.
(This rule may be waived for Candle, Foundation, Cakes and Confectionery classes at the discretion of the Show Executive)

4. Labels

- 1) The labels as supplied by the Show Secretary must not be altered in any way.
- 2) Except where otherwise stated, no label, trade mark, name or writing or other distinguishing mark may be placed on or attached to an exhibit.
- 3) Labels shall be affixed as follows:
 - a. To jars and bottles so as to leave 2cm between the bottom edge of the label and the base of the vessel.
 - b. To wax: on the upper surface of the wax displayed and if applicable, a duplicate label on its container. On small blocks of wax a label shall be affixed to each item.
 - c. To sections and comb honey frames: at the top right hand corner of the front vertical face of the case and a duplicate on the top right of the horizontal bar of the square section or frame within. On round sections one label to the rings and the duplicate on face of the section. On candles the label is to be affixed near the base.
 - d. To cut comb containers: one on the lid and a duplicate label on the side of the container.

- e. To cakes and confectionary: on a plain white cardboard plate placed together with the exhibit in a clear plastic bag or cake cover on which a duplicate label is affixed. Only a bag or cake cover supplied by the show at the time of staging will be permitted.
- f. To displays, shop window, trade exhibits and all other exhibits: so as to be completely visible on the base or table.
- g. To photographic classes: On prints or images in the top right hand corner of the mounting card.

4) Exhibits in commercial or shop window classes should conform to current food labelling regulations.

5. Gift Classes

1) Exhibits in all Gift classes become the property of the Show Executive and may be sold before the conclusion of the show.

2) The exhibitor must provide a label conforming to current food labelling regulations so that it may be affixed to the exhibit enabling it to be sold after judging has taken place.

6. Uniformity

1) When a class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits shall be matching in all respects. Mould marks are not relevant.

7. Extracted Honey

1) Extracted honey must be exhibited in plain clear 454g (1lb) squat glass jars with lacquered metal or gold plastic commercial screw or twist off lids and matching except where otherwise stated.

2) Display, shop window and special classes are exempt from Rule 7.1).

3) Colour will be judged using the new (2016) BD Standard Grading Glasses. (Grading Glasses should be viewed against the side of a standard 454g (1lb) honey jar with a matt white background. Do not use grading glasses against a direct light source)

4) Jars must contain the weight specified in the Schedule.

8. Sections

1) Square sections approximately 454g (1lb) must be enclosed in cardboard commercial sale section cases or white show cases.

2) An area not less than 8cm by 8cm of the comb must be visible.

3) Lacing, if used must be white.

4) The section must be easily removed from the container.

5) Round sections must have clear covers on both sides.

9. Cut Comb Honey

1) Cut comb honey must be displayed in standard white or clear commercial containers with a transparent snap on lid and must have a gross weight as specified in the Schedule.

10. Comb Honey for Extraction

1) These combs must be displayed in bee-proof cases without edging or lacing.

2) The comb must be visible from both sides.

3) The comb must be capable of being extracted (by centrifugal action in a honey extractor or, in the case of Ling heather honey, by the use of a heather press).

11. Wax

1) Wax must be displayed in a transparent plastic bag or in a show case which must not exceed 30 cm square (12 in by 12 in).

2) Wax may be exhibited polished or unpolished at the discretion of the Exhibitor.

3) Wax block exhibits must fall within the weights specified in the schedule and meet any minimum thickness specified in the schedule.

4) Where just one specific weight (e.g. 227g (8oz)) is specified in the Schedule, the wax block exhibit must be within 10% of that weight.

5) At the judge's discretion wax blocks may be broken.

12. Mead, Metheglin and Melomel

1) Mead classes must be exhibited in clear colourless (or slightly green tinted) glass of approximately 750ml (26 fluid ounces) capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles are to be punted, a shallow punt is acceptable but a flat bottom is not acceptable.

2) The bottle must be stoppered by a cork with a white (or cream coloured) plastic flange and be easily removable by hand, not tied down or require mechanical aids to remove it. No foil or other wrapping around the stopper to be allowed. A totally plastic stopper is not acceptable.

3) The bottle must contain a minimum of 75 cl of the mead type specified in the Schedule.

4) The exhibit must be made by the exhibitor by the process of fermentation only. No alcohol or flavouring may be added to Mead but additions such as acids, nutrients and tannin may be used. No alcohol may be added to Metheglin or Melomel.

13. Cakes and Confectionery

1) Cakes and Confectionery must be made by the Exhibitor and displayed on a white paper plate or doily in a clear unsealed plastic bag.

2) Exhibitors must conform to any Schedule requirements which specify the recipe and the shape and size of the baking tin to be used.

3) Where the Schedule does not specify a recipe for the class the Exhibitor must provide the recipe as directed in the Schedule.

4) Cakes and Confectionery may be cut in half by the judge.

14. Live Bees

1) Bees are to be exhibited in purpose-made observation hives. In a one day show, nucleus box observation hives may be used. In a show extending more than one day bees must be able to fly at all times.

2) The exhibits must contain ample stores to last the duration of the show.

3) Exhibitors of observation hives must ensure that bees have a supply of water at all times.

4) Observation hives will be judged equally for education merit as well as their contents.

- 5) The Show Executive must ensure that either the Exhibitor or some other knowledgeable responsible person be in attendance at all times that the public are present.
- 6) Nucleus hives for competition should be prepared in accordance with BBKA Leaflet No. B14.
- 7) Exhibitors must ensure that all exhibit of live bees are healthy and free of notifiable diseases.

15. Awards

1) In the event of a tie for a cup or prize on a points basis, the award shall be made to the exhibitor who has secured the most first prizes, failing this, first and second prizes and so on. If there is still a tie then more importance will be given to prizes gained in those classes containing the most entries. This will be determined by the judge(s).

16. Objections

- 1) Any protest must be put in writing and lodged with the Show Executive for any infringements of the Rules of the Show Schedule within a time period stated in the Schedule.
- 2) All protests must be accompanied by a sum of money stated in the Schedule to discourage trivial or mischievous protests. Should the protest be sustained or considered reasonable by the Show Executive then the sum deposited will be refunded.

17. Powers of the Show Executive

The Show Executive is empowered to:-

- 1) Increase the number and value of prizes and/or awards in any class should the number and high standard warrant their doing so.
- 2) Withhold prizes in case of insufficient merit or entries.
- 3) Submit for analysis any exhibit.
- 4) Sell, or otherwise dispose of, any damaged exhibit, which cannot be reasonably returned to the exhibitor.
- 5) Retain all or any part of an exhibit concerning which a protest has been made until a decision upon such a protest has been taken.
- 6) Decide any question as to the interpretation of the forgoing Rules and Show Schedule.

18. Decisions and Liabilities of the Show Executive

- 1) The decisions of the Show Executive on any matter whatsoever, under or in relation to the foregoing Rules and the Show Schedule, or on any objection or protest in relation thereto, or to any exhibit, shall be final and conclusive.
- 2) The Show Executive will not be responsible for loss or damage sustained in any way by Exhibitors either to their property or person.